INFOLETTRE DE PUNK MONTRÉALAIS + D.I.Y. SHOW CALENDAR #24 – JAN 2025 – FREE

LA CHAÎNE

The 100% hotline issue – we asked readers of La Chaîne to call or text in with their scoops, gripes, shoutouts, and reflections on the year we just had + what's to come.

the line is always open: 438-383-6270

HOTLINE ISSUE!

"*La Chaîne* I have a scoop for you: I heard there is going to be a punk distro for records and more based out of Bâtiment 7, possibly in an old fridge, possibly mobile. Watch for that in 2025..."

"What up *La Chaîne*. I think we had a great year here in Montreal, but I'm tired of seeing a new fucking three-letter acronym or some corny name of the new promoter that's just our homies that decide that they gotta have another club... we got a community already, let's just book fucking shows. Peace"

"Pro-tip I've been doing lately: pick up some vegan pogos to go from Maynard or Vego before a show. They are cheap and keep well. Makes a great mid- or post-show snack. Call them Showgos."

"Yo. The pandemic was this like, human and political disaster, but if there is one good thing it did, it was basically wipe out the entire terrible Montreal scene of bands with the most disaffected, beige, indie, post-punk sound and names like COMB or LAMP or POUCH. The new young scene just like fucking rips because you can dance and thrash to it. Shout out to CHUNK, MULCH, PUBERTY WELL, THE POX, R.I.P. to DOGFIGHT and so long to the previous four-piece lineup of DIRTY MILK who are the best show in town. I'm sure their next one will rip too, though. I'm super excited for 2025, thanks for everything you guys do, later."

"Yo, up right now. Well, I'm, I'm, I'm on the road! I'm I'm on the road! I'm driving to you! OH NO NO AHHHHHHHHHHH [crash noises]"

[editor's note: I hope the caller is ok. Please don't call or tex the La Chaîne *hotline while driving.]*

"Top ten shit I was inspired by in 2024:
1. MY FRIENDS!! (I love you all)
2. BREAD AND PUPPETS
3. *CORVUS* (novel) by Harold R. Johnson
4. LA HORA DEL RUIDO
5. ANARCHISTS worldwide
6. CRACKDOWN (podcast)
7. *LA CHAÎNE*
8. NATURE - punx is hippies
9. DIY Harm Reduction
10. MY FUCKING FRIENDS!!!!"

"Yo, *La Chaîne* is the best thing the city has going on right now. More issues of *La Chaîne* in 2025. My prediction for 2025 is we need more issues of *La Chaîne*."

(This one was hard to hear, I tried my best)

"OK, so hear me out. It's a venue, right? And then when you walk into the venue, they're like, 'how tall are you?' And then, they place you in the venue according to height. So that it's like, you know, short people are at the front and then it kinda escalates until the tallest person is at the back, or you could be at the side you know? There could be like, wings, sort of like an opera balcony, if you will... if you're a tall person attending with a short person there could be a possibility for you standing together but if not, you know, that's what you get for being tall or short I guess... I just, you know, this year i'm really sensitive to the fact that tall people kind of it's like, they'll be there, they go to watch a show and then like, fucking saunter up or whatever with their tall-ass legs and they see that there's this space there's this they're like 'oh my head could go in that space and that could be watching the show,' but they don't realize that there's a space there because there's like, three short people who are also trying to watch the show, and then they stand like, directly in front of them (or me, haha) and we can't see anything at that point. But if a tall person standing behind us could still see something it just wouldn't be like ideal... I just, I don't really understand, I don't understand the inner workings of a tall person's brain like, it might just be so high up that they kind of are lacking a little bit of oxygen perhaps, but it just seems like kind of common decency to me... I don't know, I don't know. it's happened so many times and I'm starting to get really mad because it's just like, it's just like I don't know like putting a blindfold over someone. suddenly they're just staring at the back of your head... or your BACK. It's weird. So that's my idea. Either that or like, you know we have like a little guillotine for cutting down people's legs, or like a little wood shop with the bone saw. Um, I think my method of a height-conscious venue is probably the safest option but i'm open to alternatives. There you go."

[computer voice]: "please welcome to the stage Johnny Sangovias the third"
smooth jazz music plays in the background
[human voice]: "What happened to all the Traxide gigs?
Playing sets for you
After it got too cold for generator shows?
Or are they just hibernating at their parents house?
What happened to all the traxide kids?
Did they get on trains, planes and automobiles?
Do you think they got hair cuts, jobs?
Now that the captive audience is gone?
Or are they still trapped in the jam space
writing crust songs to add to a forty minute set?
what happened to D I Y?
Did it die with inflation?
When the hardcore dork record labels maxed out the credit card?
Did they just get others to do the self?
What is the self?
Should we bring back free jazz?
Should i encourage berets, camouflage and turtlenecks at shows?
Why do poppers make my head hurt?
I'm not cool enough to sit quietly after snorting

"Epaulet's set was mind blowing, not to mention the singer is an absolute hunk"

"Where did Chainey go? The people demand Chainey. Bring back Chainey. Free Chainey!"

FREE CASEY

Casey is a dedicated anarchist and abolitionist community educator, writer, distroist, and printer who has committed their life to struggles for liberation.

A federal investigation by the FBI and several other law enforcement agencies resulted in Casey's arrest for alleged politically motivated "crimes." Since June 17, 2024 Casey has been incarcerated at the Santa Rita Jail facing federal felonies that could result in up to 30 years of imprisonment.

Write to Casey

Casey Goonan
#UMF227
Santa Rita Jail
5325 Broder Blvd
Dublin, CA 94568
USA

As a reminder:

Do not discuss the case. Casey is still pre-trial and receiving mail concerning their case can seriously endanger them.

– Do not glorify Casey. They are a person and a member of our community, not a symbol or martyr. Casey can't be looking for praise, but rather to maintain correspondence.

Do not write anything you wouldn't want Fox News, a cop, or a judge to see. Assume that intelligence and law enforcement agencies are reading your letter.

"Under the condition of U.S.-led genocide against the Palestinian people, the expansion of the militarized police state, and the devastation of our planet, we must continue escalating in our tactics until we make life for the war mongering ruling class absolutely untenable. The settler-colonial university, the dozens of cop cities being built nationwide, and the global regime of U.S. empire are all dealers of death, not just in Gaza but also here in our own communities. We say that all forms of principled action taken against genocide are justified. We stand with everyone who has put themselves at risk to fight against the imperialist machine. We demand their freedom!"

FROM "STATEMENT OF SOLIDARITY WITH CASEY GOONAN FROM THE HINDS HALL 46"

FOR MORE INFO OR TO DONATE TO CASEY'S LEGAL SUPPORT FUNDRAISER, VISIT

FREECASEYNOW.NOBLOGS.ORG

SHOWS IN JANUARY

Times listed are door. More shows and more info: AskAPunk.net

Friday January 10 — Vendredi 10 janvier
JETSAM, WARDOVES, LOVE BOMBERS
@ Tapage/B7 – 19h30/7:30PM – $10 NOTAFLOF

Saturday January 11 — Samedi 11 janvier
GUTSER, ONE TRILLION BEES, BLOOD FARTS
@ Tapage/B7 – 19h/7PM – $15-20 NOTAFLOF, AA

Friday January 17 — Vendredi 17 janvier
UZU, YOUNG BLADES, SHE CAME TO QUIT, FEVER VISIONS
@ La Sotterenea – $15 NOTAFLOF

Sunday January 19 — Dimanche 19 janvier
THE NAUSEA (BC), MAGNETIC CORONER (NY), TOANCHE DWELLING (ON), CATHOLIC SKIN, TH6Ø @ P'tit Ours – 8pm/20h – $15

Friday January 24 — Vendredi 24 janvier
Benefit for Lebanon ft. WARKRUSHER, SHIT TAX, VAS-Y LINE, PIÈGE, SISTEMA DE MUERTE + DJs @ Tapage/B7 – 8pm/20h – $20 NOTAFLOF

Saturday January 25 — Samedi 25 janvier
Show bénéfice pour le YellOut Fest ft. SKROUT (Ottawa), A.T.E.R., RECALL, H.L.I.R. @ P'tit Ours – 8pm/20h – $15

MONTREAL MADHOUSE – January 24-25-26
A DEATH FOR EVERY SIN, MOVE (Boston), PUNITIVE DAMAGE (Vancouver), SOLIDS, TERMINATOR (St. Catherines), MILE END (ON), BEST WISHES (ON), DESECRATE, TRUCK VIOLENCE, BAD BET (Hamilton), CELL, PURE BLISS (Syracuse), JUST ICE (Rimouski), WILL TO SPEAK, THOUSAND KNIVES (Halifax), NORTHWALK (Trois-Rivières), JETSAM, GUHN TWEI (Rouyn-Noranda), ONE TRACK MIND, PIERCING DAMAGE (Charlottetown), SKULL GATE (Ottawa), IRON CRUSADERS, HEAVENSCOLDHANDS, DRIVE BY, CESSPOOL, PLUTO'S KISS (Toronto) @ Big Foufs, day-by-day lineups TBA at time of printing :(

LA CHAÎNE NEW BAND SHOW – February 22, 2025
@ La Sotterenea – *all new bands, La Chaîne merch, fundraiser for this paper*
LIFELINE (male-fronted, female-owned blackened false-grind death crust, members of VEXATION, GAZM, LOBOTOMITE, THE NOT), UNFILED (hard-core, members of WILL TO SPEAK) ++ much more TBA!!

La Chaîne 2024 in Review

This was the second full year of making *La Chaîne* and I'm proud to say I *almost* stuck to a monthly schedule. While I still often wonder if it's "worth it" (as we all do with almost any DIY/not-for-profit endeavour) I've had enough heartwarming moments of proof that this project is a meaningful mode of connection to fuel me through the cold months (like hearing about people reaching out to street outreach project Les Nocturnes after reading the feature interview in the last issue!)

Gros merci to everyone who called or texted in to this hotline issue! It was great to hear from many friends and many total strangers. Often I'm bugging my few friends to send something in (sorry and thank you) or coming up with something myself last minute. I want this paper to be a vehicle of communication for a lot more and different types of people, from different corners of the punk scene, so if you're feeling shy but want to submit something please do it! I love hearing from you.

La Chaîne New Years Resolutions:

- Make IG/Facebook obsolete and unecessary (for punks)
- Fix the Risograph and get back to the old format
- Be braver about handing out copies at shows
- Imprimer plus de contenu en français
- Start doing guest-edited issues! The February issue (#25) will be guest edited by Pleaser – see below for info about how to contribute

La Chaîne est une infolettre mensuelle et un calendrier de shows de la scène punk DIY Montréalaise. Envoyez-nous vos contributions en français et/ou en anglais: les annonces de spectacles punk, les photos, les dessins, les critiques et les petits annonces. (Soumettre un article n'est pas une garantie de la publication.)
La Chaîne is a monthly newsletter and show calendar from the Montreal DIY punk scene. Send us your submissions in french and/or english: show announcements, photos, drawings, reviews and classified ads. (Submission does not guarantee publication.)

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printed copies: find us at a punk show, or in the newspaper box at the corner o[redacted]